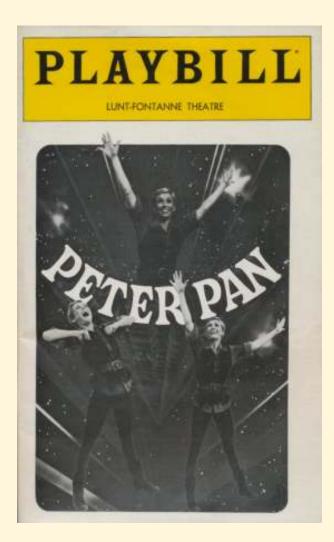
ArtPlace America

ARTPLACE ARTPLACE ARTPLACE ARTPLACE



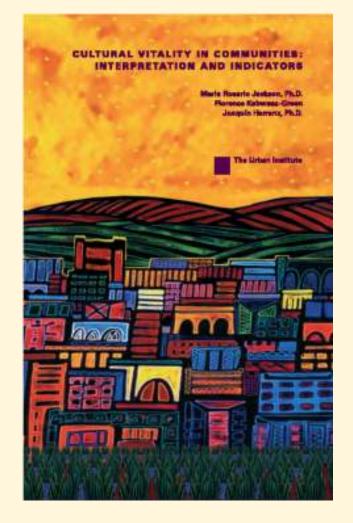
























United States Artists

Spotlights About

ership News Inquiries

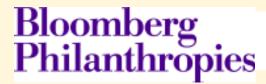
Why does America need USA?

THE 96% / 27% CHALLENGE.

The same landmark study that brought the financial plight of America's artists to light also confirmed this shocking statistic: Although 96% of Americans value ART in their communities and lives, only 27% value ARTISTS. So the need is clear — in order to close the gap between the love of art and the ambivalence toward those who create it, artists need champions. Artists need advocates. Artists need you. Artists need USA.











Knight Foundation

THE MCKNIGHT FOUNDATION

THE KRESGE FOUNDATION

The Andrew W. Mellon Foundation

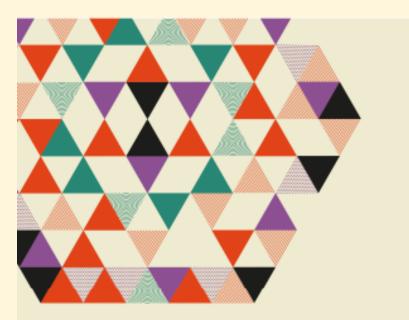












Creative PLACEMAKING

Ann Markusen Markusen Economic Research Services Anne Gadwa Metris Arts Consulting

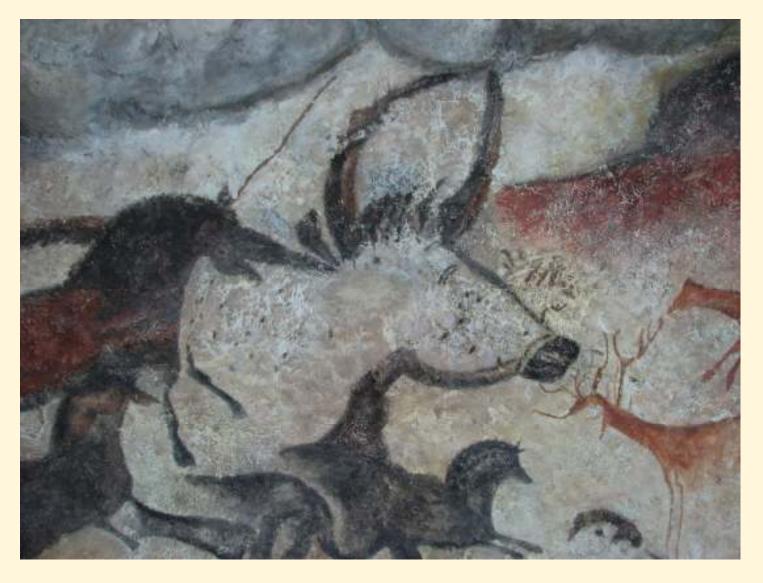
EXECUTIVE SUMMARY

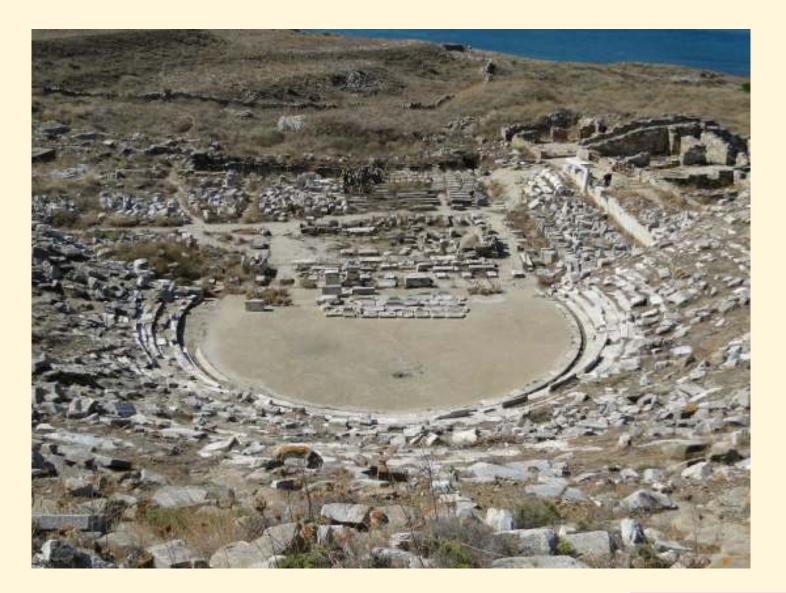


A White Paper for The Mayors' Institute on City Design, a leadership initiative of the National Endowment for the Arts in partnership with the United States Conference of Mayors ran two wers and American Architectural Foundation.







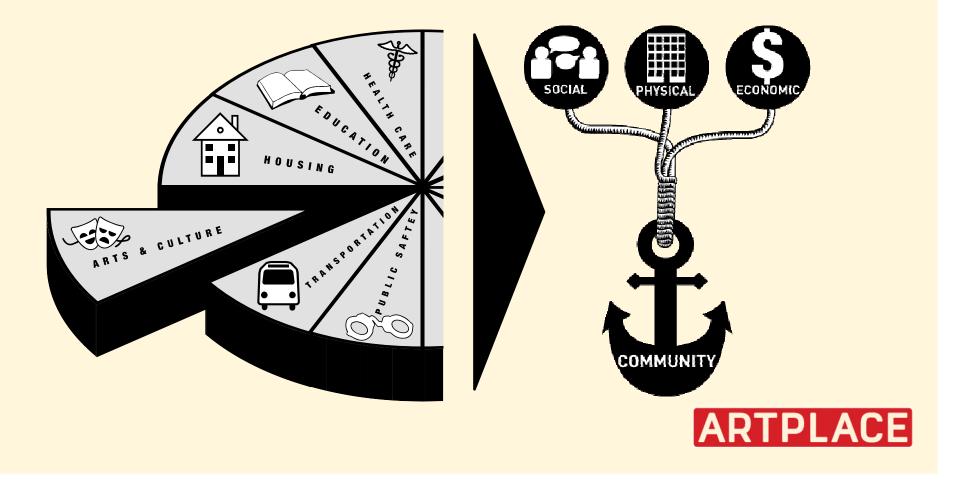


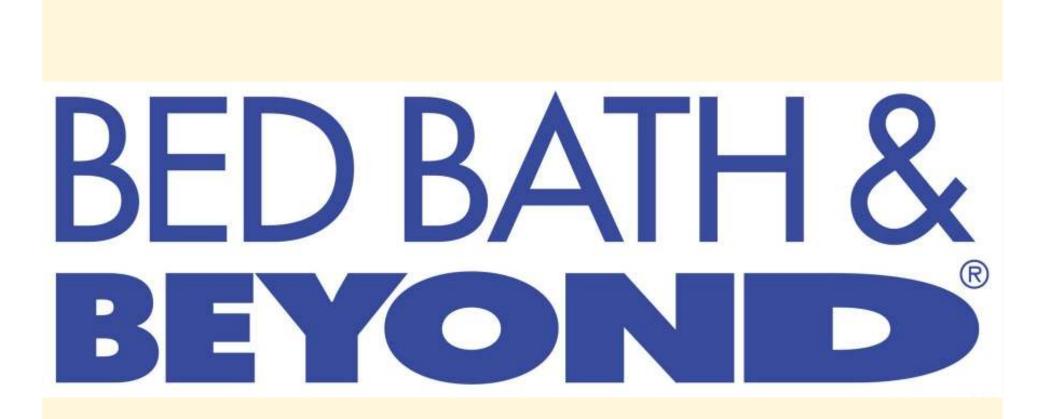






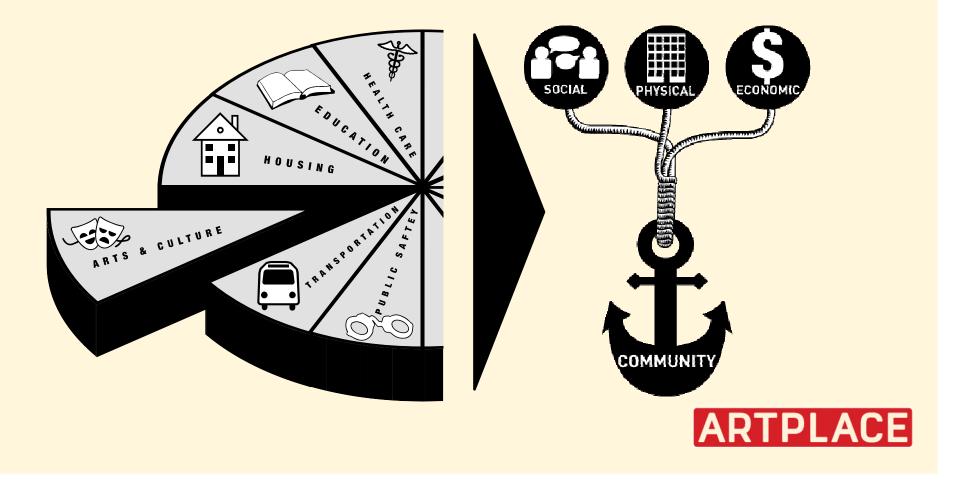
10-year collaboration







10-year collaboration



Creative Placemaking Components

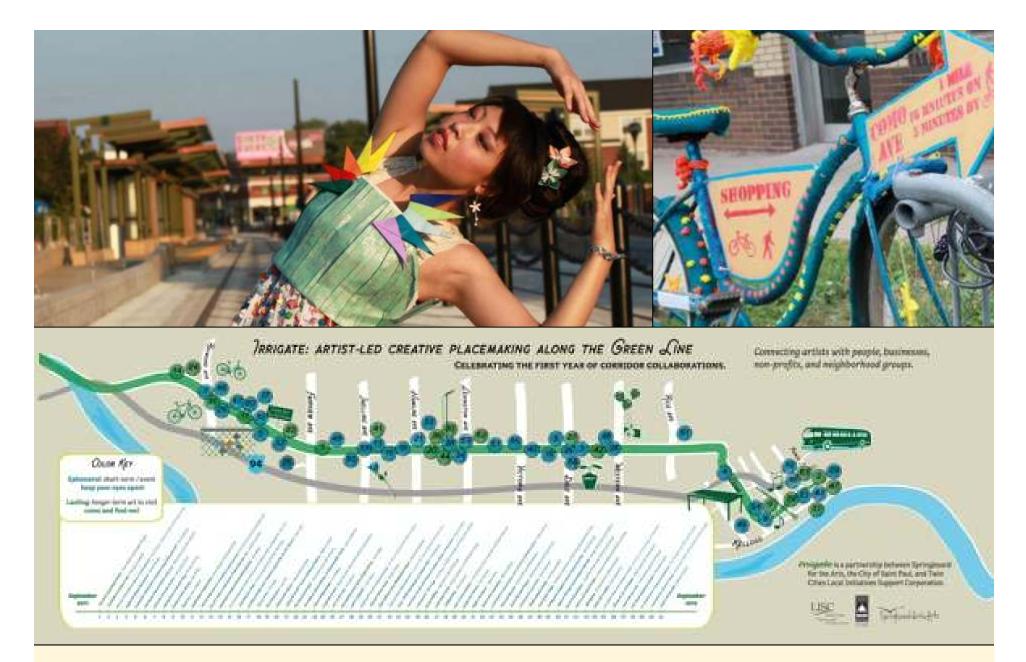
• Delineate a community

• Identify a challenge or opportunity

• Propose an arts-based intervention

• Define success





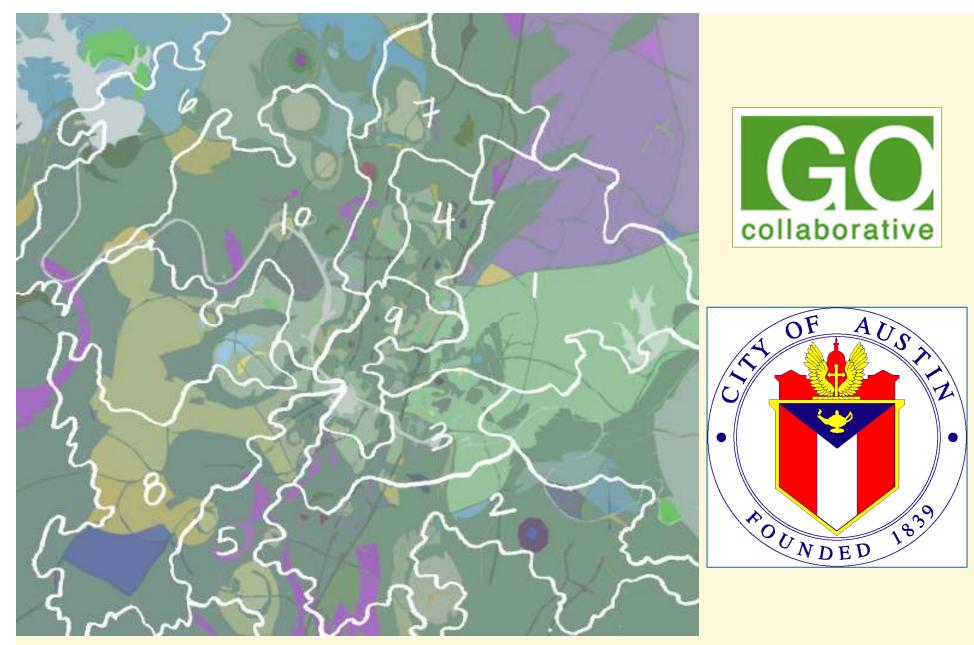
Irrigate Springboard for the Arts

St Paul, MN ARTPLACE



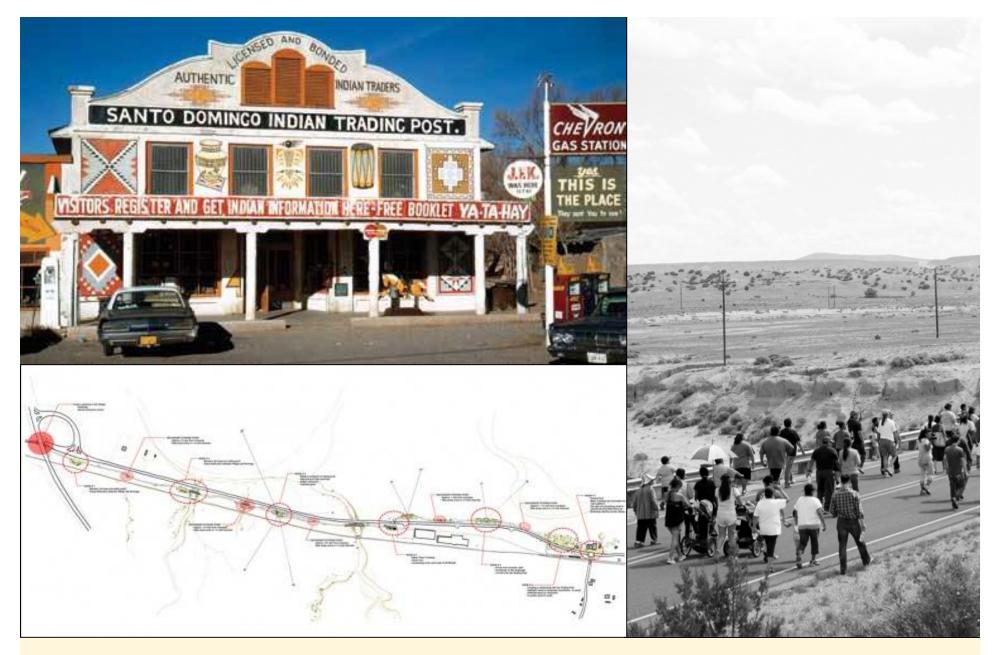
Nuestro Lugar Kounkuey Design Initiative

North Shore, CA ARTPLACE



Drawing Lines *City of Austin, Economic Development Division*

Austin, TX ARTPLACE



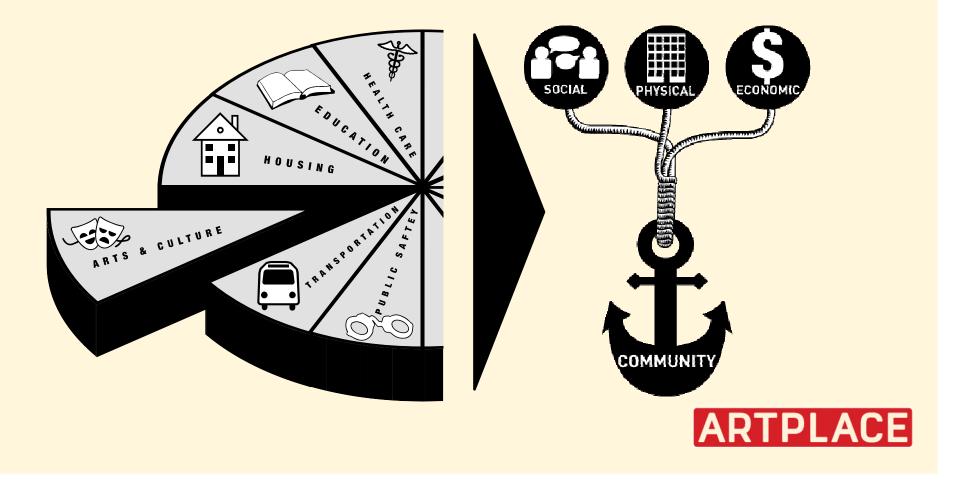
Santo Domingo Heritage Trail Arts Project
Santo Domingo Tribe Santo Domingo Pueblo, NM ARTPLACE



Prattsville Art Center and Residency Town of Prattsville

Prattsville, NY ARTPLACE

10-year collaboration



National Grants Program

Since 2011

- \$56.8 million
- 189 projects
- 122 communities of all sizes in 42 states + DC

→ In 2014, 31% of funding went to rural communities

More information: www.ArtPlaceAmerica.org/LOI



Creative Placemaking Components

• Delineate a community

• Identify a challenge or opportunity

• Propose an arts-based intervention

• Define success



10-year collaboration

